

Honors Seminar
Rutgers, The State University of New Jersey

Sharing Space in the City: The Spatial Politics of Urban Divisions

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SYLLABUS

COURSE DESCRIPTION:

This course critically examines a number of issues in ethno-nationally divided and contested cities in Europe, Asia, the Middle East, and the Balkans, as well as so-called 'normal' cities in North America. We will discuss a number of contested spatial practices, including planning, redevelopment, heritage management, urban security, the privatization of public space, and various other mechanisms of division and exclusion. We will explore urban divides that take on a variety of forms including enclaves, gated communities, settlements, walls and other conflict infrastructure. Throughout this examination, we will continue to question the points of similarity and difference between cities divided by explicit political or national borders and other cities. Our investigation of divided cities will be used to rethink terms that are commonly used to discuss urban questions, including: 'power and resistance,' the 'right to the city,' and 'shared space.' A major focus of this course will be on heritage practices, and other engagements with memory, in places where history is heavily contested. For their final presentations and papers for this course, students are encouraged to reconceptualize or invent tools and methods for representing urban processes.

COURSE OBJECTIVES:

- Participants gain an understanding of the social, cultural, economic, and political forces underlying urban planning and development.
- Participants are able to think critically about the connection between urban processes in divided cities and 'normal' cities, and develop an understanding of contemporary forms of division including: enclaves, gated communities, urban surveillance, and struggles over property rights.
- Participants become well versed in the role of urban planning and redevelopment practices in dividing urban populations, including their effects on the inclusion or exclusion of certain populations and the nature of planned or unplanned 'shared space.'
- Participants should gain an understanding of the role of heritage and conservation practices in creating contested understandings of urban memory and history.

COURSE WORK:

Assignments: A number of small assignments, related to the lectures and readings, will be given throughout the semester. These assignments will mainly consist of brief verbal presentations that are intended to supplement discussion of the readings. Students will also be expected to comment on the readings and course materials through blog posts.

Presentation: The presentation should involve a thorough analysis of a project that was controversial, contested, or led to the division or exclusion of urban populations. Presentations should describe concepts and intentions as well as the design and technical means used to execute them. Students are free to follow any format that they believe best allows them to most effectively present the information about the site(s) to the class: this may involve a visual presentation, drawing analysis, charts, a physical or computer model, or other means. It is very important to contextualize the project(s) by presenting relevant precedents and related contemporary projects – discussing how the site(s) relate to other themes, concerns, and trends in urban planning and cultural heritage conservation. The format for presentation days will consist of a 20-minute presentation, followed by a 5- 10-minute synopsis of the chosen essay or article, opening up way for a group discussion of the reading. Students are required to select a reading and should distribute a PDF copy one-week before the presentation session.

Paper: The term paper, due at the end of the semester, can lead on from the presentation, or a new project(s) may be chosen. The aim is to demonstrate understanding of the themes of the course by linking to broader issues in the development of the argument of the paper. All students will quickly present their topic proposals to the class on Week 7 (10-minute presentations) and receive feedback. The final presentations will take place on Weeks 10 and 11. A rough draft of the paper will be due in Week 12. While it is not mandatory to turn in a rough draft, it is a valuable opportunity to receive feedback on your work.

EVALUATION:

Class Assignments / Blog posts	20%
Participation & Discussion	20%
Topic Proposal Presentation	10%
Presentation:	25%
Final Paper:	25%

READINGS:

All readings assigned should be completed for the class date listed on the syllabus. Each week different students will be in charge of presenting a quick synopsis of the readings to the class. Students will describe where they agree or disagree with the authors' argument, and will introduce to the class related points from their own quick research on the topic. This could be presented to the class as a website, images, video clip, or other medium. This will bring into the discussion other sites, geographies, projects, and issues that are related to the week's topic(s).

Readings will be available on the Sakai website, and there is no required textbook for this course. Additionally, students may wish to look at the following books as reading relevant to the course material, and valuable general reference books. Students are expected to refer to sources such as these, in addition to the assigned readings, for the purposes of the final paper.

Bevan, Robert, 2006. *The Destruction of Memory: Architecture at War*. London: Reaktion Books.

Bollens, Scott, 2007. *Cities, Nationalism, and Democratization*. London and New York: Routledge.

Calame, Jon and Charlesworth, Esther, 2009. *Divided Cities Belfast, Beirut, Jerusalem, Mostar, and Nicosia*. Philadelphia: University of Pennsylvania Press.

Pullan, Wendy and Baillie, Britt (eds.), 2013. *Locating Urban Conflicts : Ethnicity, Nationalism and the Everyday*. London: Palgrave Macmillan.

Waquant, Loic, 2008. *Urban Outcasts: A Comparative Sociology of Advanced Marginality*. Cambridge and Malden: Polity Press.

Honors Seminar: Sharing Space in the City
SCHEDULE

Sharing Space in the City: The Spatial Politics of Urban Divisions

HISTORY OF DIVISION	
<p>WEEK 1 Sept. 7 <i>Wednesday Only</i></p>	<p>Introduction</p> <p>LECTURE History of Division – Are All Cities Divided?</p> <p>Space, Representation & Power A Brief History of Division The London-Calcutta Connection European Planners in Colonial Cities New towns and capital cities: Brasilia & Chandigarh Medieval Modernity: Contemporary forms of division & fragmentation</p> <p>Readings: Carl Nightingale. <i>Segregation: A Global History of Divided Cities</i>, 2012.</p> <p>Peter Marcuse. <i>Not Chaos, but Walls: Postmodernism and the Partitioned City</i>, 1995.</p>
<p>WEEK 2 Sept. 12, 14</p>	<p>IN CLASS EXERCISE Student Blogs Setup (PLEASE BRING YOUR LAPTOPS TO CLASS)</p> <p>LECTURE Historically Cosmopolitan? The Cities of the Former Ottoman Republic</p> <p>The Mahalle & the Millet The Historic Urban Planning & Development of Istanbul Contested Istanbul Today Nostalgia for the Lost Cosmopolitan Istanbul</p> <hr/> <p>DISCUSSION Student-led discussion of Readings</p> <p>Readings:</p> <p>Amy Mills. <i>Streets of Memory: Landscape, Tolerance, and National Identity in Istanbul</i>, 2012</p> <p>Anita Bakshi. <i>The Legacy of Ottoman Building in Nicosia: Hans as Spaces of Coexistence in Pre-conflict Cyprus</i>, 2012.</p> <p>http://www.newsweek.com/2014/08/08/erdogans-grand-construction-projects-are-tearing-istanbul-apart-262102.html?piano_t=1</p>

<p>WEEK 3 Sept. 19, 21</p>	<p>LECTURE CASE STUDY: Berlin</p> <p>The Stadtschloss & Tacheles Topography of Terror: Let's Dig Counter-Memorials</p> <p>Film: 'Dismantling, not Demolishing: The Removal of the Palast der Republik'</p>
	<p>DISCUSSION Student-led discussion of Readings</p> <p>Readings:</p> <p>Karen E. Till. <i>The New Berlin: Memory, Politics, Place</i>, 2005.</p>
<p>WEEK 4 Sept. 26, 28</p>	<p>LECTURE CASE STUDY: Nicosia, Cyprus</p> <p>The Buffer Zone Today Process of Rebuilding Topographies from Memory Life of the Ermou Marketplace Exclusion within the Inclusiveness The Exhibition: An Alternative to Commemoration</p> <p>Readings: Anita Bakshi. <i>A Shell of Memory</i>. 2012.</p>
	<p>DISCUSSION Discussion and review of Student Blogs</p>
<p>PLANNING & REDEVELOPMENT in DIVIDED & 'NORMAL' Cities</p>	
<p>WEEK 5 Oct 3, 5</p>	<p>LECTURE Urban Planning in Divided Cities & Conflict Infrastructures</p> <p>Landscapes of Division: Planning & Parkland Landscape & Heritage Conflict Infrastructures Planning and Changes to Traditional Lifestyles: The Bedouin of the Negev</p>
	<p>DISCUSSION Student-led discussion of Readings</p> <p>Readings:</p> <p>Jon Calame & Esther Charlesworth. <i>Divided Cities Belfast, Beirut, Jerusalem, Mostar, and Nicosia</i>. 2009.</p>

	<p>Oren Yiftachel. Critical Theory and 'Gray Space.' 2009.</p> <p>Suzy Hansen. The Erdoğan Loyalists and the Syrian Refugees. <i>New York Times Magazine</i>. July 20, 2016.</p>
<p>WEEK 6 Oct 10, 12</p>	<p>LECTURE Divided Cities & 'Normal' Cities 'Shared' Space & the 'Right to the City'</p> <p>Divided & Normal Major Redevelopment Projects in Divided Cities Corporate-driven Downtowns in 'Normal' Cities Nonstate Actors in Urban Enclaves</p> <hr/> <p>DISCUSSION Student-led discussion of Readings</p> <p>Readings: Nezar Alsayyad & Ananya Roy. <i>Medieval Modernity: In Citizenship and Urbanism in a Global Era</i>, 2006.</p> <p>David Harvey. <i>The Right to the City</i>, 2008.</p>
<p>WEEK 7 Oct 17, 19</p>	<p>STUDENT PRESENTATIONS</p> <p>Students present their topics of interest to the class: 5 minute presentations / 5 minute feedback discussions</p> <hr/> <p>STUDENT PRESENTATIONS</p> <p>Students present their topics of interest to the class: 5 minute presentations / 5 minute feedback discussions</p>
<p>WEEK 8 Oct 24, 26</p>	<p>LECTURE CASE STUDY: Los Angeles</p> <p>LA: City of Quartz Housing Provision and Division Building the Corporate Downtown LA Riots & Rebuild LA (RLA)</p> <hr/> <p>DISCUSSION Student-led discussion of Readings</p> <p>Readings: Dana Cuff. <i>The Provisional City: Los Angeles Stories of Architecture and Urbanism</i>, 2010.</p> <p>Mike Davis. <i>City of Quartz: Excavating the Future in Los Angeles</i>, 1990.</p> <p>Anastasia Loukaitou-Sideris & Tribid Banerjee. <i>Urban Design Downtown: Poetics and Politics of Form</i>. 1998.</p>

	<p>What Happened in Ferguson? <i>New York Times</i> Q&A http://www.nytimes.com/interactive/2014/08/13/us/ferguson-missouri-town-under-siege-after-police-shooting.html</p>
<p>WEEK 9 Oct 31 Nov 2</p>	<p>LECTURE Cities & Citizenship Advanced Marginality & the 'Hyperghetto'</p> <p>Citizenship & Belonging Fortified Enclaves: The New Urban Segregation Advanced Marginality & Structural Housing Policies Urban Outcasts and the 'Hyperghetto'</p> <hr/> <p>DISCUSSION Student-led discussion of Readings</p> <p>Readings: Löic Waquant . <i>Urban Outcasts</i>. 2008.</p> <p>James Holston & Arjun Appadurai. <i>Cities & Citizenship</i>. 1999.</p> <p>Sharon Zukin. <i>Naked City: The Death and Life of Authentic Urban Places</i>. 2010.</p>
<p>WEEK 10 Nov 7, 9</p>	<p>4 STUDENT PRESENTATIONS</p> <p>20 minutes per student 10 minute presentations / 10 minute feedback discussions</p> <hr/> <p>4 STUDENT PRESENTATIONS</p> <p>20 minutes per student 10 minute presentations / 10 minute feedback discussions</p>
<p>WEEK 11 Nov 14, 16</p>	<p>4 STUDENT PRESENTATIONS</p> <p>20 minutes per student 10 minute presentations / 10 minute feedback discussions</p> <hr/> <p>4 STUDENT PRESENTATIONS</p> <p>20 minutes per student 10 minute presentations / 10 minute feedback discussions</p>

HERITAGE & COMMEMORATION

WEEK 12

Nov 21
Monday
Only

LECTURE

Theoretical Problems: Heritage as Static & Frozen
Lieux de Memoire & Milieu de Memoire

Pierre Nora's Les Lieux de Memoire
The City of Collective Memory / The Art of Forgetting
Nostalgia
Memorials: To Remember or to Forget ?

DISCUSSION

Student-led discussion of Readings

Readings:

Christine Boyer. *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments*, 1994.

Pierre Nora. *Between Memory and History: Les Lieux de Mémoire*, 1989.

Rough Draft of Paper Due

WEEK 13

Nov 28, 30

LECTURE

The Many Uses of Heritage: A Tool for Division & A Tool of Resistance

Heritage and Armed Conflict
Hebron: Heritage and Resistance
Jerusalem: Jewish Heritage
Jerusalem: Islamic Heritage
Belfast: The Skainos Project

Film Clip: City of David 3D Movie

DISCUSSION

Student-led discussion of Readings

Readings:

Robert Bevan. *The Destruction of Memory: Architecture at War*. 2006.

Chiara De Cesari. *Cultural Governmentality: Government through Heritage Conservation in Old Hebron*.

<p>WEEK 14 Dec 5, 7</p>	<p>LECTURE / PINUP OF MAPS Questions of Representation: The Agency of Mapping</p> <p>Mapping Practices Other Mappings Ethnographic Mapping</p> <p>DISCUSSION Student-led discussion of Readings / Pinup of Maps</p> <p>Readings: James Corner. <i>The Agency of Mapping: Speculation, Critique and Invention</i>, 1999.</p> <p>Kevin Lynch. <i>The Image of the City</i>, 1960.</p> <p>Ciraj Rassool. <i>Making the District Six Museum in Cape Town</i>. 2006.</p>
	<p>DISCUSSION Discussion and review of Student Blogs</p>
<p>WEEK 15 Dec 12, 14</p>	<p>LECTURE CASE STUDY: Beirut, Lebanon</p> <p>History of Division in Lebanon & Solidere Lebanon & National Identity The Souks Infrastructure & Public Private Development Competing Sovereignties : Hezbollah's Beirut</p> <p>Film: 'Grand Theater: Tale of Beirut' – Omar Naim</p> <p>DISCUSSION Student-led discussion of Readings</p> <p>Readings: Craig Larkin. <i>Remaking Beirut: Contesting Memory, Space, and the Urban Imaginary of Lebanese Youth</i>. 2010.</p> <p>Saree Makdisi. <i>Laying Claim to Beirut: Urban Narrative and Spatial Identity in the Age of Solidere</i>. 1997.</p>